

17 December 2019

TO : General News/ Feature/ Culture and Arts/ Education - Assignment Editor/  
Editor/ Reporters

**Sun Museum Presents “CHO Kam Chow Larry: Capturing the Glamour of Lights”  
Photographs of Henan Sceneries by Self-taught Photographer**

(Hong Kong, 17 December 2019) Sun Museum is pleased to present an exhibition, entitled **“CHO Kam Chow Larry: Capturing the Glamour of Lights”**, from 17 December 2019 to 7 March 2020. On display are 60 photographs taken by Hong Kong amateur photographer Larry Cho. The artworks record his recent visit to various heritage sites in Henan province of China. Through his camera, he has created a world that is colourful, glamorous, and pleasing to the eye.

After graduated from high school, Larry has pursued a career in banking industry. Since his move to Australia in 1993, he has fully devoted to photography and took some hundred thousand photographs during his travels around the world. His calm and meticulous personality enable him to create a different world through his lens.

The artwork on display were all taken during Larry’s travel to Henan where he visited various popular tourist attractions in Zhengzhou, Kaifeng, Dengfeng, Luoyang and Sanmenxia. Yet Larry likes to capture lighting effect in his works. Whether it is the ceiling of an architecture or the nightscape of the city, he can always find an interesting angle to present a pleasant view.

Mr. Yeung Chun Tong, Director of Sun Museum, remarked, “Larry’s style of photography is to present the truth instead of modifying photos into abstract adaptations. His objective is to express genuine emotions and his own experience of the sceneries. His works often demonstrate the contrast of colours or shapes, such as light versus dark, big versus small, numerous versus scarce etc. Such patterns reflect his contemplation of happy and unhappy experiences in life: success and failure at work, good and poor results at school, and the beauty and ugliness of human beings. All these phenomena are normal and unavoidable.”

To coincide with the exhibition, Larry Cho is invited to travel all the way from Australia, to share his artistic journey on 18 January 2020 10:30am at Sun Museum. All are welcome to attend the talk by registration.

Concurrently on display is an exhibition “Folklore in Ming and Qing Porcelain”, presenting ancient porcelain painted with characters and scenes excerpted from folklore.

Sun Museum is housed on the 4th floor, SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong. Opening Hours: 10:00 a.m. to 6:00 p.m., Tuesday to Saturday. Closed on Sunday, Monday and Public Holidays. Free Admission.

– END –

The press release is dispatched by **Mention PR Consultants Limited** on behalf of Sun Museum. For media enquiries, please contact:

Danny CHENG

Tel : 3749 9878 / 9035 4994

Email : [danny.cheng@mansumpr.com](mailto:danny.cheng@mansumpr.com)

Charisse CHAN

Tel : 3749 9878 / 9228 4531

Email : [charisse.chan@mansumpr.com](mailto:charisse.chan@mansumpr.com)

#### **About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.