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**“Instant Reflection: Hong Kong Artists and Sketches” Exhibition
displays quick drawings by 40 Hong Kong artists**

(*Hong Kong, 11 June 2020*) **“Instant Reflection: Hong Kong Artists and Sketches”**, an exhibition jointly organised by Sun Museum and Xiang Gang Mei Xie in collaboration with *Hong Kong Art*, will be held from 12 June to 22 August 2020 at Sun Museum. The exhibition features around 120 sketches by 40 Hong Kong artists, including Tien Chi, Wong Chau Tung, Lam Tian Xing, Hau Siu Ching, Wai King Man, Yick Hang, Chen Keng and Zhao Zhijun.

Sketching is a drawing method and is similar to improvisation in the performing arts. A painter needs to grasp the key feature of the subject within a short time and renders it in a simplified manner. These “instant” creations are powerful displays of a painter’s virtuosity and creative vision. Without restrictions, artists use different media such as ink, oil paints, watercolour and charcoal to freely depict diverse genres from urban landscapes, figures in motion to natural scenes.

Some of the pieces in the exhibition feature authentic landscapes of Hong Kong. For example, a series of sketches titled “Glamorous Hong Kong” by Wong Chau Tung depicts bustling streets and skyscrapers in Hong Kong with ink wash, recreating the urban buzz of this international city. Another sketch series, “Scenery of Hong Kong” by Tien Chi, is paired with poems by Huang Binhong. It depicts Hong Kong’s natural landscapes as seen by the painter on trips around Hong Kong, employing dry strokes and heavy ink. “Fishing Village in Tai O” and “Drifting” by Wai King Man capture the essence of Tai O through the stilt houses and fishing boats rendered with fountain pen.

Other works in the exhibition reflect community life in Hong Kong. People wearing masks are the subject in Lam Shiu Chi’s “Temperature Check”, Hau Siu Ching’s “Figure in Motion”, and Yick Hang’s “Waiting for the Green Traffic Light Signal”. They all record the life of Hong Kong people during the coronavirus pandemic, whether taking temperature check before entering a shop or restaurant, returning to Hong Kong from overseas, or waiting to cross a busy road.

Mr. Yeung Chun Tong, Director of Sun Museum, said, “Good sketching requires a comprehensive range of talents. A painter must have sharp observation, the ability to capture and express the subject. Sketching is the de facto demonstration of the painter’s artistic attainment. Created on the spot, sketches have a unique power and beauty.

Concurrent with the sketch exhibition, Sun Museum is hosting a cartoon exhibition titled “Auspicious Drawings”, which will run through 22 August 2020. The cartoons were created this year by Yeung Chun Tong.

Sun Museum is housed on the 4th floor of SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong. Opening Hours: 10:00 a.m. to 5:00 p.m., Tuesday to Saturday. Closed on Sunday, Monday and Public Holidays. Free Admission.

Photos with caption:




	<p>Photo 1: The exhibition showcases around 120 sketches that are created in different media by 40 Hong Kong artists.</p>
	<p>Photo 2: (From left to right) Ms Chloe Suen, Chair of Simon Suen Foundation, Mr Lam Tian Xing, Chairman of Xiang Gang Mei Xie, and Mr Yeung Chun Tong, Director of Sun Museum joined together for a photo in the exhibition “Instant Reflection: Hong Kong Artists and Sketches”.</p>
	<p>Photo 3: Visitors enjoying the artworks in the exhibition “Instant Reflection: Hong Kong Artists and Sketches”.</p>



Photo 4:

The cartoon exhibition, “**Auspicious Drawings**”, showcasing the original drafts of the illustrations in the book *A Life Story of Mixed Emotions*, are created this year by Yeung Chun Tong, Director of Sun Museum.

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About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.