

10 September 2020

TO : General News/ Business/ Feature/ Culture and Arts - Assignment Editor/ Editor/  
Reporters

**“Drifting Cloud, Flowing Water: Artistic Journeying by Jose S. S. Yu” Exhibition  
displays artworks by accomplished entrepreneur**

*(Hong Kong, 10 September 2020)* Sun Museum is pleased to present the exhibition **“Drifting Cloud, Flowing Water: Artistic Journeying by Jose S. S. Yu”**, which features approximately 40 pieces of Chinese calligraphy and 100 photographs created by Jose S. S. Yu, a well-known Hong Kong entrepreneur. The calligraphy works cover a wide range of script styles, namely running script, regular script, cursive script and clerical script. The photographs span a range of thematic subjects such as landscapes, portraits, records of daily life, architecture and still life. The exhibition will be held from 15 September to 21 November 2020 at Sun Museum. (For the latest updates on the exhibition details and the virtual docent tour, please refer to Sun Museum’s website [sunmuseum.org.hk](http://sunmuseum.org.hk) or Facebook @sunmuseumhk.)

Born in Shishi City in Fujian Province, Jose S. S. Yu moved to Hong Kong with his family in his teenage years. A well-established entrepreneur, Yu founded HKI Group in the late 60s whose business covers textile and real estate in Hong Kong and mainland China. A lover of art, Yu has collected a wide range of arts and crafts. He particularly possesses a rich collection of painting in ink, oil and watercolour. Yu himself has practiced Chinese calligraphy and photography for years. He is skilled at writing in the regular and running scripts. With his strong interest in photography, Yu has captured many epochal moments in China. His friendship with painters and calligraphers has also been a fruitful source of learning.

In his childhood days, Yu was mentored by Shi Guangrong 施光榮, a master of calligraphy who was particularly adept at writing in the regular script. Under Shi’s guidance, Yu has paid strong emphasis to the regular script; the exhibits “太平山下 (Beneath Victoria Peak)” and “香江歲月 (Hong Kong years)” show characters rendered in a neat, square form with distinct strokes. On the other hand, his running-script works demonstrate his ability to articulate each stroke in their most appropriate

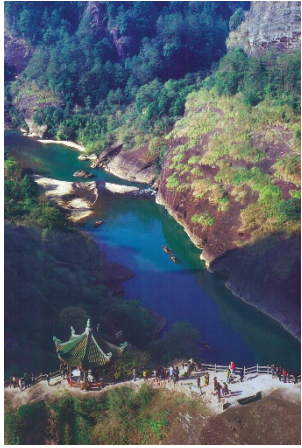
level of thickness. His lively and vigorous styles reflect the dynamic contrasts of light and shade as well as substance and emptiness.

In the mid-80s, Yu made innumerable business trips to European countries and began to record his time there with camera. Apart from Western architecture and Chinese gardens, Yu has also photographed tea ware, art performances and major events in China such as National Day parades, the opening ceremony of the Beijing Olympic Games 2008 and the Shanghai Expo 2010. His compositions, perspectives and manipulation of light and shade all reveal a strong personal style.

Mr. Yeung Chun Tong, Director of Sun Museum, said, “Jose Yu is a respectable entrepreneur who is not merely accomplished in industry and commerce but also in the promotion of art and culture. In addition to being a collector of art and crafts, he is indulged in art creation. His bold attempts to experiment with different possibilities is nothing short of the attitude required of a professional artist.”

Photos with caption:

	<p>Photo 1: The exhibition <b>“Drifting Cloud, Flowing Water: Artistic Journeying by Jose S. S. Yu”</b> features approximately 40 calligraphy and 100 photographs created by Jose S. S. Yu.</p>
	<p>Photo 2: (From left to right) Ms. Chloe Suen, Chair of Simon Suen Foundation, Dr. Jose S. S. Yu, participating artist, and Mr. Yeung Chun Tong, Director of Sun Museum joined together for a photo in the exhibition <b>“Drifting Cloud, Flowing Water: Artistic Journeying by Jose S. S. Yu”</b>.</p>
	<p>Photo 3: Calligraphy in Running-Cursive Script Extracted from a Song dynasty lyric to the tune of “滿江紅 (Red Fills the River)” 2012</p>

	<p>Photo 4: Photography Mount Wuyi, Fujian Province 1991</p>
---	--

– END –

The press release is dispatched by **Mention PR Consultants Limited** on behalf of Sun Museum. For media enquiries, please contact:

Danny CHENG

Tel : 3749 9878 / 9035 4994

Email : [danny.cheng@mansumpr.com](mailto:danny.cheng@mansumpr.com)

Charisse CHAN

Tel : 3749 9878 / 9228 4531

Email : [charisse.chan@mansumpr.com](mailto:charisse.chan@mansumpr.com)

**About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.