

【Press Release: For Immediate Release】

TO : General News/ Feature/ Culture and Arts - Assignment Editor/ Editor/ Reporters

Sun Museum presents “Drawings of 36 Deities” exhibition A refreshing interpretation of Chinese deities

(*Hong Kong, 10th November 2021*) Sun Museum is pleased to present “Drawings of 36 Deities”, an exhibition organised in collaboration with i-dArt, the Tung Wah Group of Hospitals (TWGHs). On view through 8th January 2021, the exhibition features 41 paintings by 17 artists from i-dArt, who were invited to create deity portraits inspired by the deities worshipped in the 13 temples under TWGHs. Conveying their innovative power and imaginative creativity, their works have been compiled into a catalogue titled *Drawings of 36 Deities*.

This selection of paintings illustrates a variety of Chinese deities derived from Daoism, Buddhism and folk religions, such as Mo Tai (God of Martial Arts), Prime Minister Bao Zheng, Wong Tai Sin, Doumu (Mother of the Great Chariot), Lady Golden Flower, Tai Sui, Immortals of Harmony and Unity, Ten Yama Kings, etc. The artists have reinvented the traditional images of these celestial beings by infusing their creativity and employing different styles and techniques, for example, the use of marker strokes, watercolours, coloured pencils, poster colour and digital drawing. Highlights include striking portraits of Bao Zheng and Immortals of Harmony and Unity by artist Ah Leung, and unconventional paintings of Doumu, Mother of the Great and the God of Wealth by Leong Iat-hong, who used short and overlapping lines to compose the features of these immortals. Also presented at the exhibition is a vividly coloured portrait of Lady Golden Flower by Lee Oi-yee, revealing the artist’s optimism towards life and passion for drawing despite the challenges she faces. Other than these works, the public can view Keung Wai-kai’s vibrant digital rendition of Tai Sui and Chai Kung, and Cheng Ka-yan’s colourful portrait of Guan Ping at the exhibition.

Mr Yeung Chun Tong, Director of Sun Museum, said, “Traditionally, Chinese deities have always been depicted with a solemn expression and they appear dignified and supreme. Yet, the artists from i-dArt have re-interpreted these religious icons with their imaginative power and artistic techniques, creating deity portraits that are jovial and amusing. Not only can the viewers feast their eyes on these pleasing artworks, but

they can also have a glance at the cheerful disposition of these artists. Promoting the concepts of harmony and inclusion, this splendid collection of artworks will help the audience to explore Chinese temple culture in an unusual way. ”

Sun Museum is located on the 4th floor of SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong. The museum is open from 10 am to 6 pm, Tuesday to Saturday. It is closed on Sundays, Mondays and public holidays. Admission is free.

Photos with captions:



Photo 1:
Sun Museum and i-dArt of Tung Wah Group of Hospitals (TWGHs) jointly organise **“Drawings of 36 Deities”** exhibition, celebrating a refreshing interpretation of Chinese deities.



Photo 2:
Ms Chloe Suen, Chair of Simon Suen Foundation,(back row right three), Mr Yuen Hon Lam, Senior Section Manager (Rehabilitation Services) of TWGHs Jockey Club Rehabilitation Complex (back row right two),Mr Yeung Chun Tong, Director of Sun Museum (back row Middle) Mrs Cheng, artist Cheng Ka Yan’s mother(back row left two), and participating artists joined together for a photo at the opening ceremony of **“Drawings of 36 Deities”** exhibition.



Photo 3:
Participating artists took photo in
“Drawings of 36 Deities” exhibition.

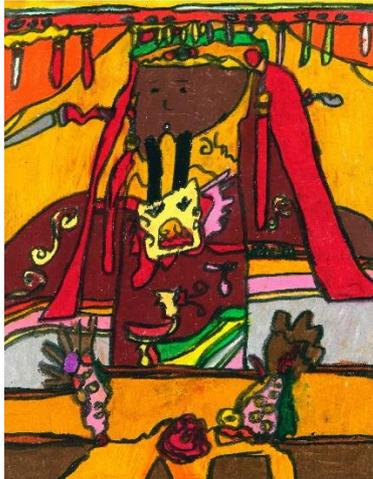


Photo 4:
“Drawings of 36 Deities”
Exhibit

Ah Leung
Prime Minister Bao Zheng
Oil pastel on paper
47 x 57cm



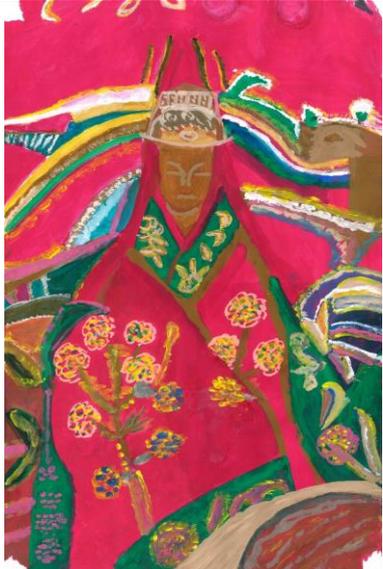
Photo 5:
“Drawings of 36 Deities”
Exhibit

KEUNG Wai-kai
Tai Sui
Computer graphics



Photo 6:
“Drawings of 36 Deities”
Exhibit

LEONG lat-hong
Doumu, Mother of the Great Chariot
Marker on paper
47 x 57cm

	<p>Photo 7: “Drawings of 36 Deities” Exhibit</p> <p>LEE Oi-yee Lady Golden Flower Poster colour on paper 57cm x 77cm</p>
	<p>Photo 8: “Drawings of 36 Deities” Exhibit</p> <p>CHENG Ka-yan Guan Ping Poster colour on paper 47cm x 57cm</p>

High resolution photos available at :

https://drive.google.com/drive/u/1/folders/12AFeXIOptv3m_c9m1gvr-eMTWWNckWSo

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About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It aims to foster the development of arts and culture in Hong Kong and China through organising exhibitions, seminars and other educational activities. Mr Yeung Chun Tong is the Director of Sun Museum.