

【For Immediate Release】

To: General News / Feature / Culture and Arts News Interview Director/ Editor/ Reporter

The Jao Tsung-I Academy Celebrates Its 10th Anniversary
with a Donation of HKD 10 Million from the Simon Suen Foundation
and the Opening of “Lingnan Colour: Collaborative Paintings by Jao Tsung-i and
the Four Masters of Lingnan”

(Hong Kong, 12th October 2023) Jao Tsung-I Academy ('JTIA') has received a donation of HKD 10 million from the Simon Suen Foundation (the Foundation) to support its gallery operations and facility enhancement. In addition, Dr. Simon Suen, BBS, JP, the Founding Chairman of the Simon Suen Foundation, the Founding President of Jao Tsung-I Petite Ecole Fan Club of The University of Hong Kong, and the owner of the Yitao Collection, will lend his collection of collaborative paintings by Jao Tsung-i and the Four Masters of Lingnan School of Painting for long-term display at JTIA. This exhibition, jointly organised by JTIA and Sun Museum, is officially opened today by Mr. Kevin Yeung Yun-hung, GBS, JP, Secretary for Culture, Sports and Tourism; Dr. Simon Suen, BBS, JP, the owner of Yitao Collection; Dr. Thomas Tang Wai-hung, Permanent Administrative Director of the Jao Studies Foundation; Professor Lee Chack-fan, GBS, JP, Chairman of the Jao Tsung-I Academy Management Board; Dr. Chloe Suen, Chair of the Simon Suen Foundation; and Mr. Yeung Chun-tong, Director of the Sun Museum.

Since its establishment in 2012, the Foundation has been dedicated to promoting Chinese culture and arts, sharing the same mission of JTIA. Through this project, the Foundation aims to support the long-term development of JTIA, thereby realizing Jao Tsung-i's vision of revitalizing Chinese culture. Additionally, the Foundation seeks to provide visitors with more opportunities to appreciate Jao Tsung-i's artworks and become acquainted with Chinese culture and arts. With the support of the Foundation, JTIA will continue to showcase Jao Tsung-i's works through its existing permanent exhibition, "Cultural Heritage: The Story of Professor

Jao Tsung-i, Master of Chinese Studies", alongside with rotating exhibitions of Professor Jao's collaborative paintings, as well as an exhibition series of young Hong Kong artists. This special series is to help promote the artworks by young generation and to carry forward Jao's vision of revitalizing Chinese culture. In addition to financial support, the Foundation will also provide curatorial support through its Sun Museum, and stage the above activities and other educational programs.

With the donation from the Simon Suen Foundation earlier this year, JTIA already initiated a six-month facility enhancement project - The Gallery at JTIA, renovated to elevate visitor's experience, will be unveiled today at the Ceremony. The inaugural exhibition "Lingnan Colour: Collaborative Paintings by Jao Tsung-i and the Four Masters of Lingnan", features a total of 36 Chinese paintings by Jao Tsung-i and the four renowned Lingnan masters, Zhao Shao-ang, Li Xiong-cai, Guan Shan-yue, and Yang Shan-sum. The exhibition will commence on 12th October, 2023 till 31st March, 2024.

These collaborative paintings were created between 1983 and 2001. Jao Tsung-i entrusted his completed works to the four Lingnan masters, inviting them to add their own brushworks. Each painting signifies the friendship between Jao Tsung-i and the respective masters, reflecting Jao's open-mindedness and his commitment to artistic exchanges. These artworks carry profound historical, artistic, and educational value.





Professor Lee Chack-fan, Chairman of Jao Tsung-I Academy Management Board, said, "With more of Jao Tsung-i's artworks on display, the artistic value of the Academy is enriched tremendously, making it a truly comprehensive showcase of Jao Tsung-i's treasures. Dr. Simon Suen has been a staunch and crucial supporter of Professor Jao Tsung-i and his research activities. He is undoubtedly a role model for our community, and his strong commitment to the study and promotion of Chinese art and culture is simply exemplary. "

Dr. Chloe Suen, Chair of Simon Suen Foundation, said, "Jao Tsung-I Academy aims to promote Chinese culture and has organized numerous cultural activities over the past decade.

It has greatly enriched the cultural life of Hong Kong and contributed significantly by encouraging young students to explore Chinese traditional culture and the achievements of Professor Jao Tsung-i. Chinese culture is our foundation, and it is delightful to see it revitalized and flourishing. Through this donation, the Foundation hopes to support the long-term development of Jao Tsung-I Academy and enhance everyone's understanding and appreciation of Chinese culture and art."

High resolution images : <https://bit.ly/3PQf7we>

Photos with Captions :

	<p>Photo 1: Dr. Chloe Suen, Chair of the Simon Suen Foundation gave a welcome speech at the opening ceremony of "Lingnan Colour: Collaborative Paintings by Jao Tsung-i and the Four Masters of Lingnan".</p>
	<p>Photo 2: Professor Lee Chack-fan, GBS, JP Chairman of the Jao Tsung-I Academy Management Board gave a welcome speech at the opening ceremony of "Lingnan Colour: Collaborative Paintings by Jao Tsung-i and the Four Masters of Lingnan".</p>
	<p>Photo 3: Mr. Yeung Chun Tong, Director of Sun Museum, introduced the exhibition "Lingnan Colour: Collaborative Paintings by Jao Tsung-i and the Four Masters of Lingnan".</p>
	<p>Photo 4:</p>



Guests at the cheque handover ceremony :

(from left to right)
Dr. Chloe Suen, Chair of the Simon Suen Foundation; Dr. Simon Suen, BBS, JP, the owner of Yitao Collection; Professor Lee Chack-fan, GBS, JP, Chairman of Jao Tsung-I Academy Management Board; Dr. Wong King-keung; Vice Chairman of Jao Tsung-I Academy Management Board; and Dr. Linda Tsui, Chairman of The Board of Directors, The Hong Kong Institute for Promotion of Chinese Culture.



Photo 5:
(from left to right)

Dr. Chloe Suen, Chair of the Simon Suen Foundation; Dr. Thomas Tang Wai-hung, Permanent Administrative Director of the Jao Studies Foundation; Mr. Kevin Yeung Yun-hung, GBS, JP, Secretary for Culture, Sports and Tourism; Dr. Simon Suen, BBS, JP, the owner of Yitao Collection; Professor Lee Chack-fan, GBS, JP, Chairman of Jao Tsung-I Academy Management Board; and Mr. Yeung Chun Tong, Director of Sun Museum.



Photo 6:

Dr. Thomas Tang Wai-hung, Permanent Administrative Director of the Jao Studies Foundation (the fourth from the left); Mrs. Mary Suen, Chairman of the Board of the Yan Chai Hospital (the fifth from the left); Professor Lee Chack-fan, GBS, JP, Chairman of Jao Tsung-I Academy Management Board (the sixth from the left); Dr. Simon Suen, BBS, JP, the owner of Yitao Collection (the sixth from the right); and Dr. Chloe Suen, Chair of the Simon Suen Foundation (the fifth from the right).



Photo 7:

The renovated Gallery of Jao Tsung-I Academy unveils its new look.

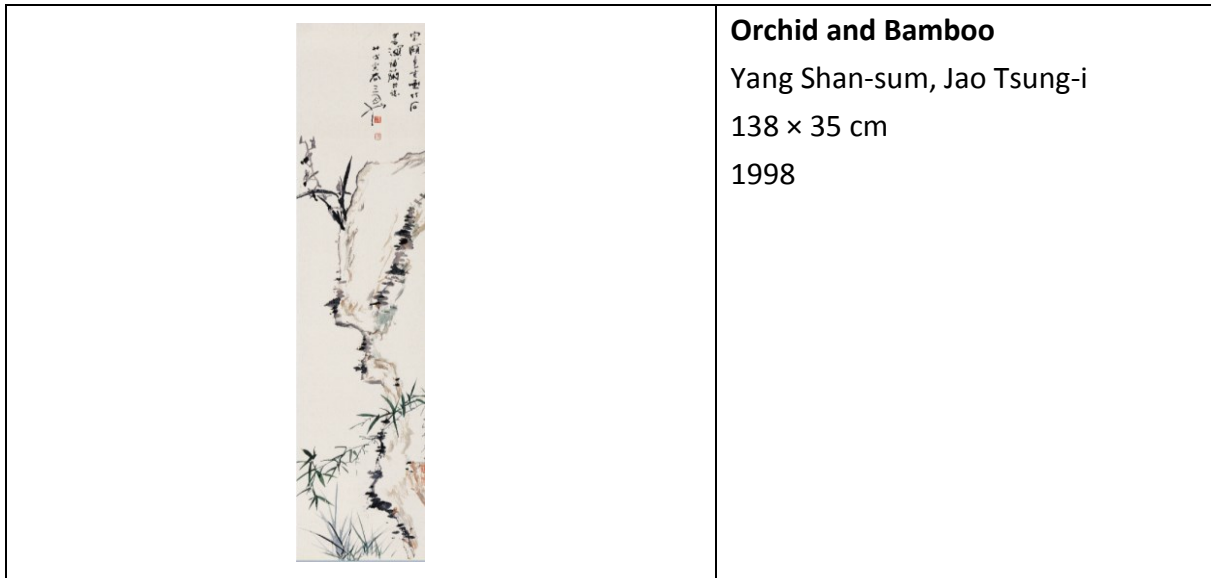


Photo 8:

Audience at the "Lingnan Colour: Collaborative Paintings by Jao Tsung-i and the Four Masters of Lingnan" exhibition.

Selected Exhibits of "Lingnan Colour: Collaborative Paintings by Jao Tsung-I and the Four Masters of Lingnan School of Painting"

	<p>Ganoderma Lucidum and Orchid Zhao Shao-ang, Jao Tsung-i 140 × 34 cm 1987</p>
	<p>Small Village under the Hill Li Xiong-cai, Jao Tsung-i 138 × 35 cm 1994</p>
	<p>Ganoderma Lucidum and Narcissus Guan Shan-yue, Jao Tsung-i 138 × 35 cm 1997</p>



This press release is dispatched by **Mention PR Consultants Ltd.** on behalf of Sun Museum and Jao Tsung-I Academy. For media enquiries, please contact:

Michelle Fok | +852 3749 9877 / 9702 2246 | michelle.fok@mansumpr.com
Zeta Shao | +852 3749 9878 / 6438 2983 | zeta.shao@mansumpr.com

About Jao Tsung-I Academy:

Jao Tsung-I Academy is located in a Grade III historical building complex with a century-old history. With the objective of sustaining Chinese and Hong Kong culture, the non-profit charitable organisation, the Hong Kong Institute for Promotion of Chinese Culture (HKIPCC), has conserved, redeveloped and revitalised the built heritage, making it an iconic cultural platform. Named after the master of Chinese culture, Professor Jao Tsung-i, the Academy provides opportunities for the public to inherit and experience Chinese culture through various exhibitions, lectures, workshops, performing arts, and student education activities.

www.jtia.hk

About Simon Suen Foundation

Founded in 2012, Simon Suen Foundation is a non-profit organisation registered with the Hong Kong government. It aims to advocate, introduce and enhance Chinese art and culture.

About Sun Museum

Sun Museum is a non-profit institution, with the aim to promote Chinese arts and culture, introducing diverse Hong Kong culture to the general public, and showcasing various cultural traditions of China to elevate local art scene and revitalise everyday life in Hong Kong. It collaborates with art collectors, artists and other cultural institutions to organize exhibitions, seminars and guided tours, with a focus on Chinese and Hong Kong art and culture.

www.sunmuseum.org.hk