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TO : General News/ Business/ Feature/ Culture and Arts - Assignment Editor/ Editor/ Reporters

**Sun Museum concurrently launches two new exhibitions:
Polychrome oil paintings by Liu Cheng Mui
& Black-and-white photographs by Dickson Yewn**

(*Hong Kong, 3 December 2020*) Sun Museum is pleased to announce the opening of two new exhibitions, **“Liu Cheng Mui: Scenic Romance”** and **“Dickson Yewn: Slowness”**. The exhibitions, which respectively showcase Liu Cheng Mui’s colourful paintings and Dickson Yewn’s atmospheric black-and-white photographs, will run until 11 February 2021. (For the latest updates on the exhibition details, please refer to Sun Museum’s website sunmuseum.org.hk or Facebook @sunmuseumhk.)

The **“Liu Cheng Mui: Scenic Romance”** exhibition displays over 40 paintings by the renowned Hong Kong artist Liu Cheng Mui. Most of her works in the exhibition are oil paintings, with a few acrylic paintings, watercolours and sketches. Liu enjoys combining figurative and expressive approaches in her work. The subject characters or landscapes in her paintings are mostly depicted in detail and are clearly recognizable, but the surrounding environments are often painted with a richness of contrasting colours that verges on the expressive style, leaving room for viewers to exercise their imagination and ponder implicit meanings. The artist’s unique use of colour, especially her mixing and clashing of bright pigments, has resulted in a series of fascinating and impressive paintings that express a strong personal style.

After moving to Hong Kong in 1997, Liu Cheng Mui stopped painting for a decade due to work and family issues. That 10-year hiatus was followed by a creative burst, and since 2008 she has created several series of multi-style paintings. This exhibition showcases a number of these series, including the “I-Phone” series and “Passage of Time” series which take the human body as subject; the “Diary” series which records the artist’s feelings towards daily life; and the most recent “Hong Kong during the Pandemic” series which depicts local sceneries.

The “**Dickson Yewn: Slowness**” exhibition displays around 60 black-and-white photographs by Dickson Yewn, a renowned Hong Kong jewellery designer. Yewn studied conceptual photography in New York, USA, and published two personal photography collections. A great lover of monochrome photography, Yewn is deeply attracted by the platinum printing process developed in the late 19th century. This printing method is characterized by its ability to reproduce a long scale of tonal values and to capture the textures of the objects depicted. Platinum printing is no longer popular today, but Yewn has cleverly used his smart phone camera to imitate the visual effects of platinum prints, creating photographs that look as if they have been painted in ink.

The works on display were all taken during Yewn’s travels around China over the past decade, capturing landscapes and still-lives. Their monochrome qualities highlight the pictures’ composition and accentuate the play of light and shadow, bringing these characteristics to the viewer’s attention effectively. Each work is entitled with a single Chinese character, igniting viewers’ endless imaginations. Yewn will be donating all of his works in the exhibition and the proceeds of all sales to Sun Museum and Wai Yin Association.

Sun Museum is housed on the 4th floor of SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong. Opens from 10 a.m. to 6 p.m., Tuesday to Saturday. Closed on Sunday, Monday and Public Holidays. Free Admission.

Photos with caption:

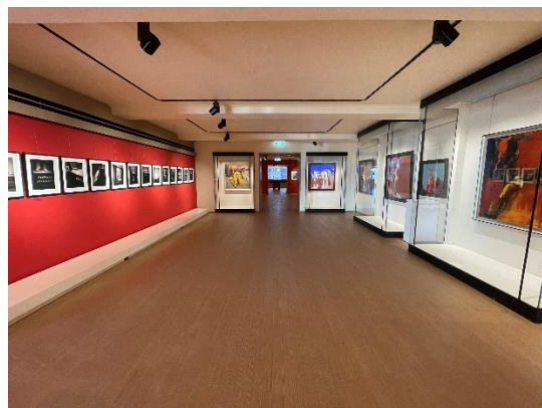


Photo 1:
Sun Museum holds two exhibitions concurrently: “**Liu Cheng Mui: Scenic Romance**” and “**Dickson Yewn: Slowness**”, which showcase over 40 works by renowned Hong Kong female painter Liu Cheng Mui and over 60 black-and-white photography by famous jewellery designer Dickson Yewn respectively.



Photo 2:
(From right to left) Ms. Chloe Suen, Chair of Simon Suen Foundation, Ms. Liu Cheng Mui, Hong Kong female artist, Mr. Dickson Yewn, jewellery designer and Mr. Yeung Chun Tong, Director of Sun Museum joined together for a photo at the exhibitions "**Liu Cheng Mui: Scenic Romance**" and "**Dickson Yewn: Slowness**".



Photo 3:
Visitor appreciates the works in the exhibitions "**Liu Cheng Mui: Scenic Romance**" and "**Dickson Yewn: Slowness**".



Photo 4:
Liu Cheng Mui with her exhibited works at Sun Museum's "**Liu Cheng Mui: Scenic Romance**" exhibition.



Photo 5:
Dickson Yewn with his exhibited works at Sun Museum's "**Dickson Yewn: Slowness**" exhibition.



Photo 6:
“Liu Cheng Mui: Scenic Romance” Exhibit

Passage of Time: Blue
Oil on canvas
2018
50 x 60 cm

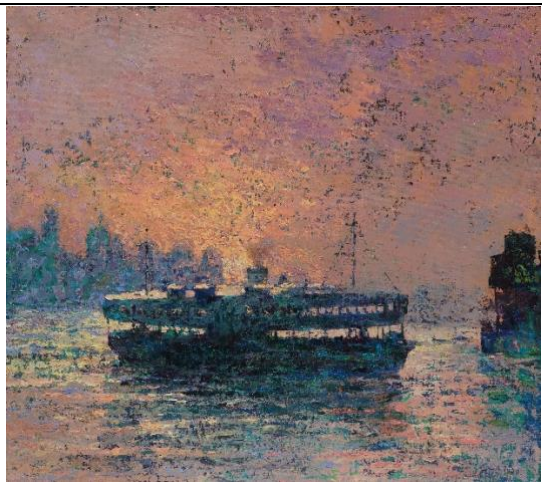


Photo 7:
“Liu Cheng Mui: Scenic Romance” Exhibit

Sunset
Oil on canvas
2020
70 x 80 cm



Photo 8:
“Dickson Yewn: Slowness” Exhibit

Intimacy
Black-and-white photograph



Photo 9:
“Dickson Yewn: Slowness” Exhibit

Ponder
Black-and-white photograph

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The press release is dispatched by **Mention PR Consultants Limited** on behalf of Sun Museum. For media enquiries, please contact:

Danny CHENG

Tel : 3749 9878 / 9035 4994

Email : danny.cheng@mansumpr.com

Charisse CHAN

Tel : 3749 9878 / 9228 4531

Email : charisse.chan@mansumpr.com

About LIU Cheng Mui

Born in Beijing, Liu Cheng Mui began her studies in print-making at the Central Academy of Fine Arts in Beijing in 1988. She subsequently obtained a scholarship to further her studies in the former Soviet Union and graduated with a Master’s Degree in Arts from the Moscow State Academic Art Institute named after V.I. Surikov in 1996. She has moved to Hong Kong since 1997. In 2011, she was awarded the Guanlan International Print Award at the 3rd China-Guanlan International Print Biennale. Currently a member of the China Artists Association and the Vice-Chairman of Xiang Gang Mei Xie, Liu also teaches art at the HKU School of Professional and Continuing Education (HKU SPACE).

About Dickson YEWN

Born in Hong Kong, Dickson Yewn spent his undergraduate years successively in Paris and Ottawa studying fine arts and business management. A few years after graduation, he pursued his studies in conceptual photography and jewellery design at the Fashion Institute of Technology in New York, then started his business in contemporary Chinese jewellery in 1999. Dickson Yewn is passionate about art and has participated in numerous joint exhibitions and solo exhibitions around the world. He has published two personal conceptual photography collections – *Photographs of Betrayal* and *Dickson Yewn's No Man's Land*. His works are collected by the Hong Kong Heritage Museum and the City of Montpellier in France.

About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.