

Sun Museum's 10th Anniversary Special "Colours of the Universe" Features 120 pieces of Jade and Colour Stone Carvings

(Hong Kong, March 19, 2025) To celebrate its 10th anniversary, Sun Museum proudly presents its anniversary special "Sun Delight" - "Colours of the Universe: Jade and Colour Stone Carvings from the Little Moon Pavilion and Songde Tang Collections". The exhibition will run from today until July 6, 2025, showcasing 120 rare colour stone and jade carvings from the Song dynasty to the early to mid-20th century, from the Little Moon Pavilion and Songde Tang collections.

"Colours of the Universe" showcases jade and colour stone carvings from different periods, including the Song, Yuan, Ming, Qing dynasties, and the early to mid-20th century. Materials of the artefacts are diverse and rare, including white jade, agate, amber, amethyst, tea quartz, aventurine glass, coral, hair crystal, jadeite, lapis lazuli, malachite, rock crystal, rose quartz, soapstone, spinach jade and turquoise. There are small jade and stone pendants that can be held in hand as well as decorative art objects. Additionally, some exhibits come along with their original wood stands, which are exquisite art pieces in their own right.

The art of Chinese colour stone carvings can be traced back to ancient times, with its earliest roots seen in the Han and Tang dynasties. It reached its pinnacle during the Qing dynasty. The oldest jade carving in the exhibition is a flower-form five petals agate cup from the Northern Song dynasty. It has an orange-red colour with dark red circular patterns in some areas. Its vibrant color and varied stone patterns are distinctly different from the Qing examples, which tend to have lighter colours and simpler natural motifs. Another exhibit, a turquoise figure of a boy holding a sheng, dates back to the Jin dynasty and features a Central Asian nomadic child with the unique hairstyle known called "wooden comb back", showcasing the marks of cultural exchange.

Emperor Qianlong of the Qing dynasty had a keen interest in arts and culture. He recruited skilled craftsmen from all over China to create jade and stone carvings. One of the impressive pieces from the Qianlong period is the Imperial White Jade Cup, which is carved in a simple classic form with four open windows on scroll ground. The scroll pattern is likely inspired by the Warring State bronze vessel's decoration. A branch of Hibiscus and Osmanthus blossoms was intricately carved inside the windows together with two corresponding imperial poems. It is very rare to find Qing dynasty jade carvings integrating painting, calligraphy and



poem all in one piece. Ancient Chinese artefacts are usually characterized with visual forms that express auspicious meanings. A carved agate jujubes and peanuts pendant symbolises "zao(jujube) sheng gui zi" (zi is a pun of seed, and peanuts are seeds), meaning "May you soon give birth to a distinguished son". This reflects the ingenuity of traditional Chinese craftsmanship.

Sun Museum is concurrently launching "Sun Refresh", inviting local veteran artist Mr. John Wong to create several new works with vibrant and fresh insights, in response to the profound history of those brilliant ancient artefacts in "Colours of the Universe".

In addition, Sun Museum will host activities such as the "Sun Artroom", "Sun Classroom" and "Sun Playroom". These events will promote interaction between the community and artists through painting demonstrations, talks, and workshops.

Details of "Colours of the Universe"

Date	19 March to 6 July, 2025
Time	10:00 am - 6:00 pm, Tuesday to Sunday (closed on Mondays and Public Holidays)
Venue	Sun Museum, G/F & 1/F, Artisan House, 1 Sai Yuen Lane, Sai Ying Pun

High Res Images: <u>https://bit.ly/4380ZU6</u>





Photo 1:

Officiating guests at the opening ceremony of "Colours of the Universe: Jade and Colour Stone Carvings from the Little Moon Pavilion and Songde Tang Collections" (from left to right)

Mrs. Mary Suen M.H., Founding Director of the Simon Suen Foundation; Dr. Chloe Suen, Founder of Sun Museum; Collector Mr. Eugene Lai; Collector Mr. Timothy Lai; Dr. Louis Ng, Museum Director of Hong Kong Palace Museum; Collector Mr. Andrew Lai; Mr. John Wong, Artist of "Sun Refresh"; and Dr. Lesley Lau, Director of Sun Museum



Photo 2

"Colours of the Universe: Jade and Colour Stone Carvings from the Little Moon Pavilion and Songde Tang Collections" will run from March 19 until July 6, 2025, showcasing 120 rare colour stone and jade carvings from the Song dynasty to the early to mid-20th century, from the Little Moon Pavilion and Songde Tang collections.

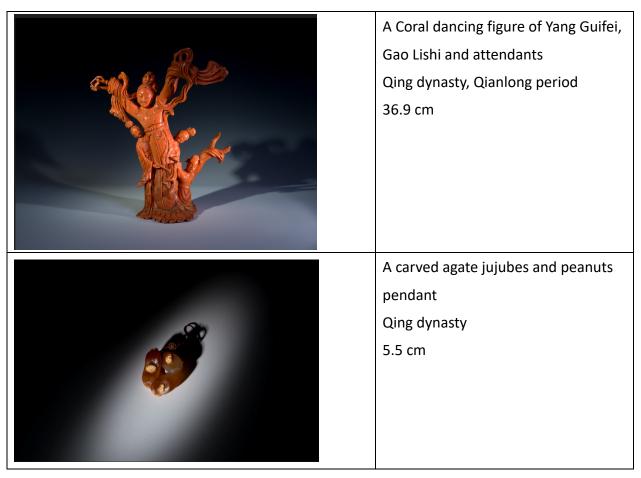


	Photo 3 Audiences are attracted to the invaluable colour stone and jade carvings at the exhibition.	
	Photo 4 Sun Museum is concurrently launching "Sun Refresh", inviting local veteran artist Mr. John Wong to create five new works in response to "Colours of the Universe".	
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Exhibition Highlights		



A Thumbprint agate lobed bowl Northern Song dynasty 8 cm
A Turquoise boy holding a sheng Jin dynasty 4.7 cm
An imperial White Jade cup Qing dynasty, Qianlong period 10.1 cm





About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation in 2015. Originally situated in Kwun Tong, it is relocated to 1 Sai Yuen Lane, Sai Ying Pun in October 2024. The new site of Sun Museum spans two levels with exhibition galleries, a café and a gift shop. Sun Museum aims to foster the development of arts and culture in Hong Kong and China through organising exhibitions, seminars and other educational activities. It also promotes local art development by introducing the achievement of Hong Kong artists. Sun Museum Facebook : <u>https://www.facebook.com/sunmuseumhk</u>

Sun Museum Instagram : https://www.instagram.com/sunmuseumhk

This press release is dispatched by **Mention PR Consultants Ltd.** on behalf of Sun Museum. For media enquiries, please contact:

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